



The Blindspot! What is going on with the underground punk scene in Omaha?

Lucy Mason Aug 26, 2024 0



People enjoy punk at the Blindspot before its closure.
Saunders Cohen

A hoard of people sit around in the Dino's Storage parking lot on 20th Street. This means a band has just finished a set and it's smoke break time for the audience. Through the haze of cigarettes lies people from the ages of 18 to 45 with no rhyme or reason to the variation. Bodies littered with ink stains and faces that have been poked and prodded with piercing tools, colorful hair and mullets stick out of the crowd. Almost everyone is clad in Doc Martens.



People enjoy punk at the Blindspot before its closure.
Saunders Cohen

After about 15 minutes, a shrieking guitar is heard from inside the building, an abandoned structure next to Dino's Storage that must have been rented out, though no one knew by whom. This shriek is the cue for people to put out their cancer sticks and chaotically shove their way back into the venue. Everyone enters through a metal door marked with a large red "X". Inside, haphazardly-placed plywood makes up the walls and ceiling, and it makes you wonder what is under there that they are covering up. A makeshift bathroom is made of the same material that sits at the back of the venue.

Cover charge of ten dollars is paid, but if you don't have cash, they sometimes let you slide by. There was a "bring your own booze" policy, and mainly men can be seen walking around with warm, half-empty cans of Miller Light. It's already dark in the venue, and nothing but a few colored lights pointed on the somehow-stable stage. The band is all set up and at the exact moment everyone has shuffled in, their bodies, sticky from the summer heat, bump into one another, frizzy hair flying up to the ceiling, bald heads popping up from the crowd, the music begins.



People enjoy punk at the Blindspot before its closure.
Saunders Cohen

If you're smart, you remembered your earplugs. If you're like me, you'll regret that you hadn't when you still hear that small, shrill buzz ringing in your head as you're walking home that night. The music thunders; it feels as though the bass is beating against your ribcage. In front of you between people's shoulders and ears you see the singer, or what you think is the singer. For the most part, all you can hear are some vocals drowned out by guitar and drums. They don't have top-tier sound equipment at the Blindspot, but then again, when has punk ever been about sound quality?

As the music thuds and the crowd begins to move, you see someone suddenly run up on stage, almost tackling the performer before they jump into the pile of punk fanatics below. The crowd goes wild. Another follows, then another, and pretty soon there is a line of crowd surfers snaking against the stage.



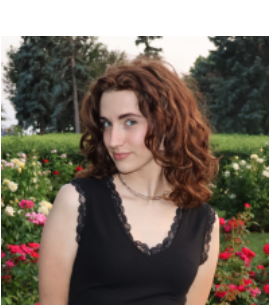
People enjoy punk at the Blindspot before its closure.
Saunders Cohen

Then, the entire audience begins to move in a synchronized yet chaotic wave. A cleared spot is opened up between the crowd and the band. People begin to run back and forth. I watch for a while, thinking that these people are moving of their own accord. But it didn't take long to realize it's an entire choreographed dance that everyone, except me, seems to know. They begin flailing their limbs in unison, jumping high into the air and crashing into each other, never stopping for a breath of air. This continues on and on until the music comes to a crashing finish, pushing the people back out into the parking lot, for the cycle to begin again.

The Blindspot has since shut down due to circumstances unknown, although many different stories as to why have been told. Punk concerts like this one have popped up at different venues around Omaha, but none with the same haphazard charm that the Blindspot had. The bands and the audience continue to keep the punk scene going in Omaha as often as possible, but it just goes to show how fleeting and momentary things are, especially in the punk world.



People enjoy punk at the Blindspot before its closure.
Saunders Cohen



Lucy Mason
Culture Editor



★ Follow Lucy Mason

(0) COMMENTS

Welcome to the discussion.

Log In

TOP 5

1. Omaha softball beats Creighton in the Battle for Dodge Street
2. Culture writer Dayanara Marroquin reports three must watch shows of 2025
3. UNO Softball wins their first Summit League series of the season
4. UNO Softball drops the ball in game two against North Dakota, a woeful performance
5. 'I Love NU' week kicks off with free pizza, swag and student appreciation




LOCAL EVENTS

CREATE AN EVENT

Search for events

APR 2



Omaha Storm Chasers vs. Louisville Bats
Werner Park 12:05PM

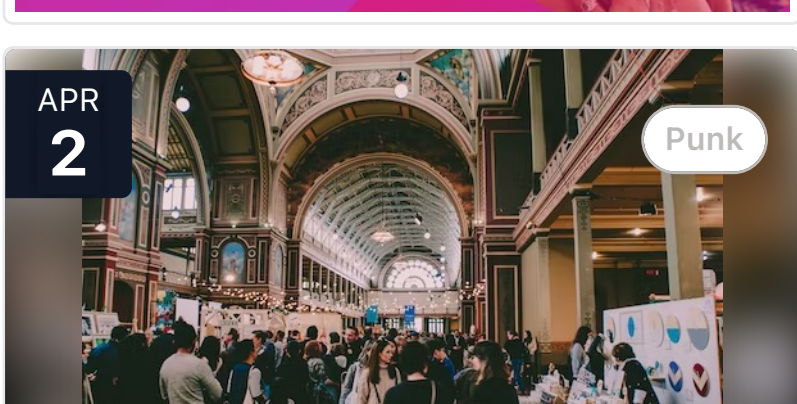
evvnt

FIND YOUR CROWD

Free marketing & event promo for event creators!

Create event

APR 2




Ashes To Amber
The Slowdown 8:00PM

MORE EVENTS

powered by evvnt

LATEST E-EDITION








March 27, 2025
To view our latest e-Edition click the image on the left.

WEATHER

1 Weather Alert See All >

Currently in Omaha Cloudy
53° 53° / 39°

11 PM	12 AM	1 AM	2 AM	3 AM
53°	52°	51°	50°	50°
				

CONTACT US

UNO Gateway
6001 Dodge Street
Omaha, NE 68182
Phone: (402) 554-2470
Email: thegateway@unomaha.edu



SERVICES

Submission Forms
Place an ad
Calendar
Email Alerts
Search
Weather